

In a Dark Wood

Why am I so jealous of the duck
That has been swallowed by the wolf?
Because he has slippers
and a peg on which to hang his coat
and a rug on which to place the slippers?

In the same way, I wish I was the bunny,
always, but especially in Spring,
because I think of his hook,
and the tree he's in
and the snow outside
and all the hawks he doesn't
hear hunting, until he does.

Mischa Willett is the author of *The Elegy Beta* (2020) and *Phases* (2017) and editor of Philip James Bailey's *Festus* (2022). His poems, essays, translations, and academic articles appear in a wide range of venues. He teaches English at Seattle Pacific University. More information can be found at www.mischawillett.com.